

DEN RUNDE SEKSTUR

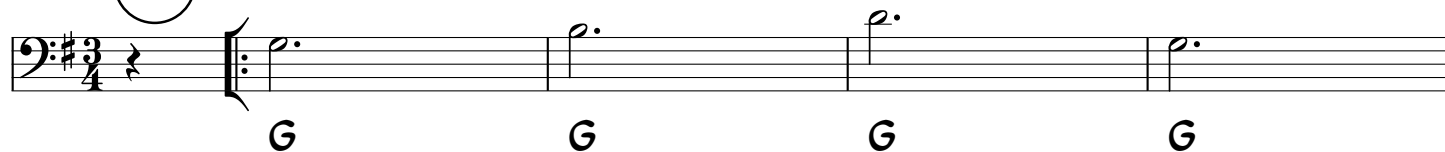
Danmark - Himmerland

Cello

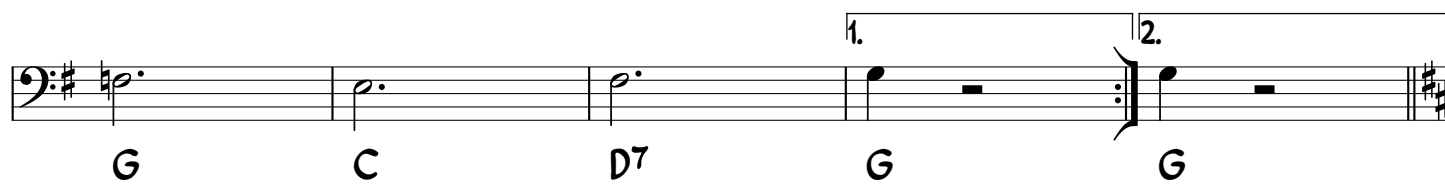
Version 16.07.2020

Arr. Ib Oscar Jørgensen 1998

A

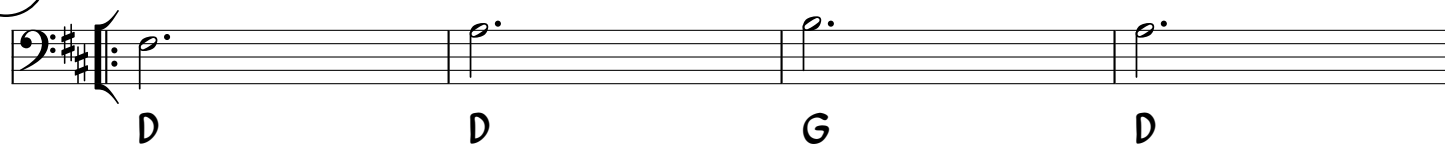


First line of musical notation for section A, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a sequence of four quarter notes: G, G, G, G. Below the staff, the chord G is indicated under each note.

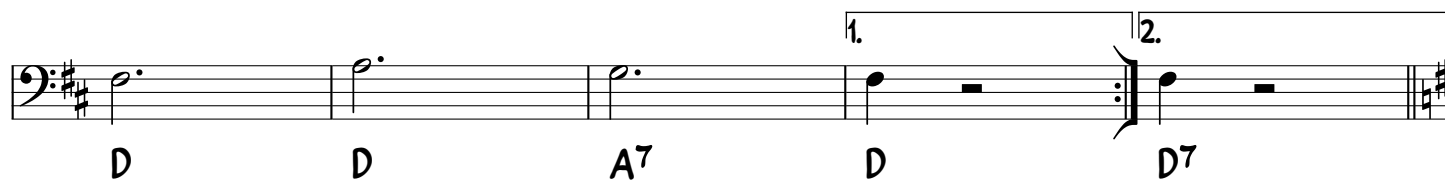


Second line of musical notation for section A, second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a sequence of five quarter notes: G, C, D7, G, G. Below the staff, the chords G, C, D7, G, G are indicated under each note. The final G has a first and second ending bracket above it.

B

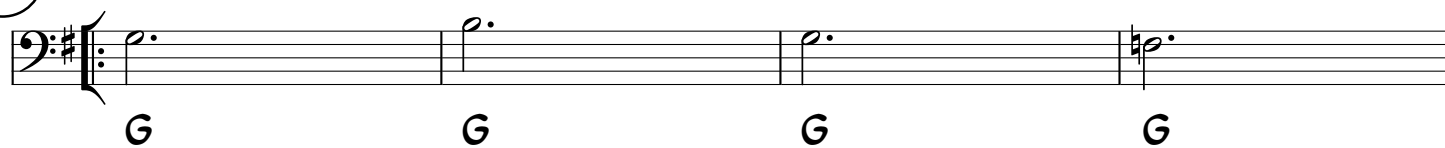


First line of musical notation for section B, first system. It consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is a sequence of five quarter notes: D, D, G, D, D. Below the staff, the chords D, D, G, D, D are indicated under each note.

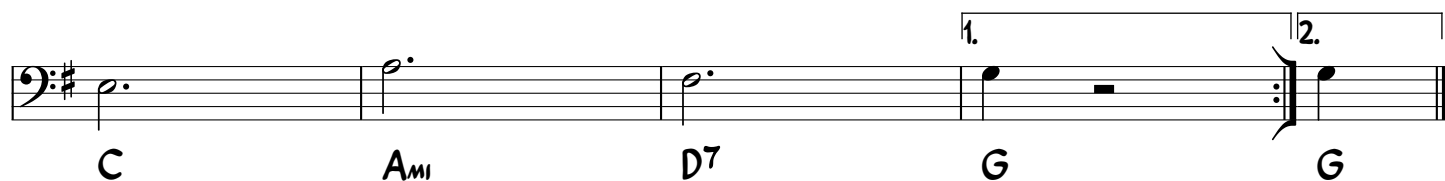


Second line of musical notation for section B, second system. It consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is a sequence of five quarter notes: D, D, A7, D, D7. Below the staff, the chords D, D, A7, D, D7 are indicated under each note. The final D7 has a first and second ending bracket above it.

C



First line of musical notation for section C, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a sequence of four quarter notes: G, G, G, G. Below the staff, the chord G is indicated under each note.



Second line of musical notation for section C, second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a sequence of five quarter notes: C, Am, D7, G, G. Below the staff, the chords C, Am, D7, G, G are indicated under each note. The final G has a first and second ending bracket above it.