

# DEN RUNDE SEKSTUR

Danmark - Himmerland

E♭-Altsax 1.

Version 16.07.2020

Arr. Ib Oscar Jørgensen 1998

A

First line of musical notation for section A. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a repeat sign. The melody continues with quarter notes A4, B4, C5, and D5. Chords E, E, E, and E are indicated below the staff.

Second line of musical notation for section A. It continues the melody from the first line. Chords E, A, H7, E, and E are indicated below the staff. The line ends with a first and second ending bracket.

B

First line of musical notation for section B. It starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a repeat sign. The melody continues with quarter notes A4, B4, C5, and D5. Chords H, H, E, and H are indicated below the staff.

Second line of musical notation for section B. It continues the melody from the first line. Chords H, H, F#7, H, and H7 are indicated below the staff. The line ends with a first and second ending bracket.

C

First line of musical notation for section C. It starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a repeat sign. The melody continues with quarter notes A4, B4, C5, and D5. Chords E, E, E, and E are indicated below the staff.

Second line of musical notation for section C. It continues the melody from the first line. Chords A, F#m1, H7, E, and E are indicated below the staff. The line ends with a first and second ending bracket.