

DEN RØDE LUE

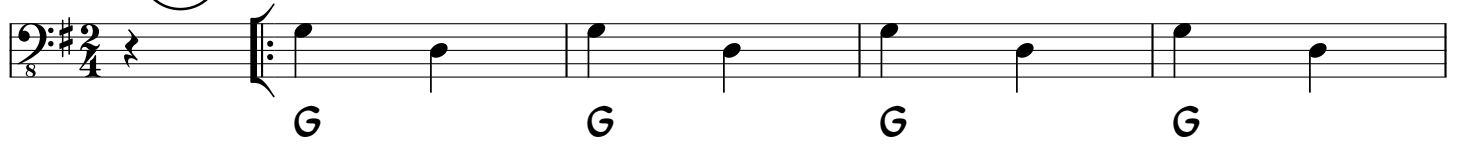
Danmark

Bas


Version 16.07.2020

Arr. Ib Oscar Jørgensen 1998

A




Section A, first system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a G chord below it. A repeat sign is at the beginning.




Section A, second system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music with chords G, C, D7, G, and G below. A first ending bracket covers the last two measures, and a second ending bracket covers the final two measures.

B




Section B, first system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with chords G, G, G, and C below. A repeat sign is at the beginning.

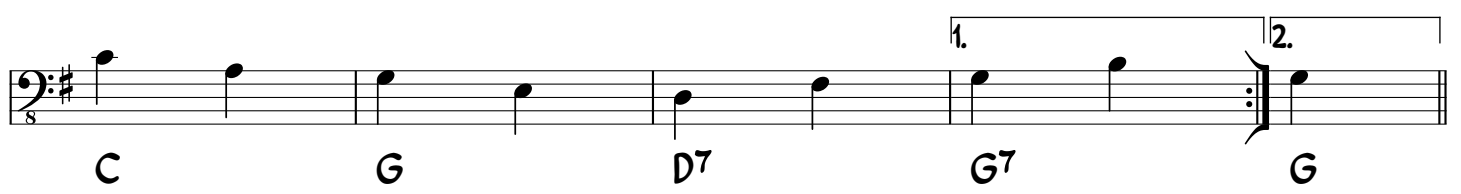


Section B, second system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music with chords G, G, D7, G, and D7 below. A first ending bracket covers the last two measures, and a second ending bracket covers the final two measures, ending with a G7 chord.

C



Section C, first system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with chords C, G, D7, and G below. A repeat sign is at the beginning.



Section C, second system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music with chords C, G, D7, G7, and G below. A first ending bracket covers the last two measures, and a second ending bracket covers the final two measures.