

DEN RØDE LUE

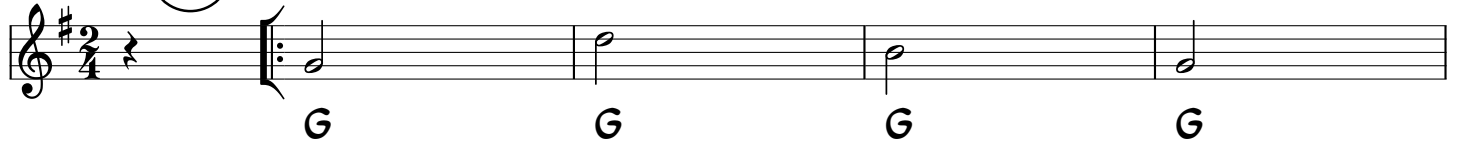
Danmark

C-instrumenter 3.

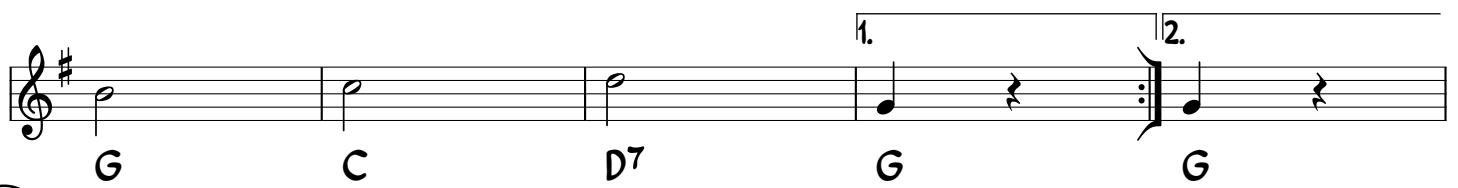
Version 16.07.2020

Arr. Ib Oscar Jørgensen 1998

A

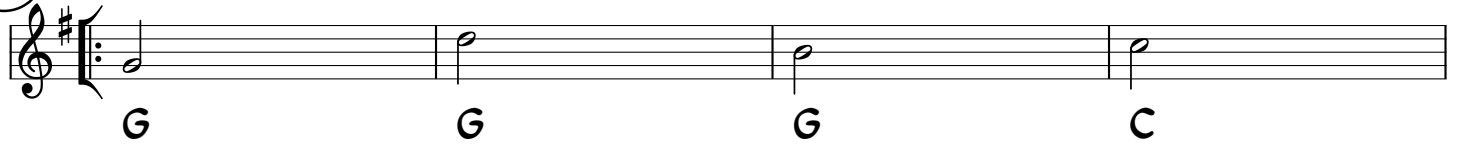


First line of musical staff A, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a repeat sign. The notes are G4, G4, G4, and G4, each with a chord symbol 'G' below it.

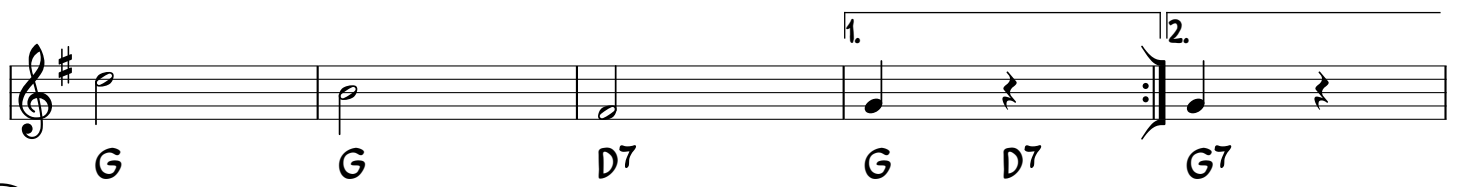


Second line of musical staff A. Notes are G4, C4, D7, G4, and G4, with chord symbols 'G', 'C', 'D7', 'G', and 'G' below. The final measure has a first ending (1.) and a second ending (2.) with repeat signs.

B



First line of musical staff B. Notes are G4, G4, G4, and C4, with chord symbols 'G', 'G', 'G', and 'C' below. It starts with a repeat sign.

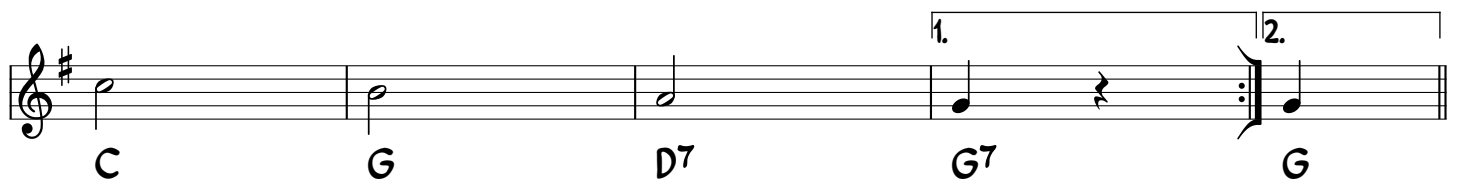


Second line of musical staff B. Notes are G4, G4, D7, G4, D7, and G7, with chord symbols 'G', 'G', 'D7', 'G', 'D7', and 'G7' below. The final measure has a first ending (1.) and a second ending (2.) with repeat signs.

C



First line of musical staff C. Notes are C4, G4, D7, and G4, with chord symbols 'C', 'G', 'D7', and 'G' below. It starts with a repeat sign.



Second line of musical staff C. Notes are C4, G4, D7, G7, and G4, with chord symbols 'C', 'G', 'D7', 'G7', and 'G' below. The final measure has a first ending (1.) and a second ending (2.) with repeat signs.