

DEN HALVE KÆDE

Danmark - Slagelse

Cello

Version 15.07.2020

Arr. Ib Oscar Jørgensen 1998

A

Section A consists of five measures of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The chord progression is: G, D7, G, D7, G. The first measure has a repeat sign. The fifth measure ends with a double bar line and repeat dots.

Chord progression: G, D7, G, D7, G

B

Section B consists of five measures of music in bass clef, 2/4 time, with a key signature of no sharps or flats. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord progression is: C, G7, C, G7, C. The first measure has a repeat sign. The fifth measure ends with a double bar line and repeat dots.

Chord progression: C, G7, C, G7, C