

DAJE DAJE

Cello 3.

Roma

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Arr. Gunni Torp & Ib Oscar Jørgensen 2005

A

Section A, first two staves of music. The first staff contains a bass line with a 6-measure phrase and a 3-measure phrase. The second staff continues with another 3-measure phrase and a final 2-measure phrase. Chords are indicated below the notes: C_{M1}, C_{M1}, D⁷, G⁷, C_{M1}, C_{M1}, D⁷, G, C⁷.

B

Section B, first two staves of music. The first staff contains a bass line with a 3-measure phrase and a 3-measure phrase. The second staff continues with another 3-measure phrase and a final 3-measure phrase. Chords are indicated below the notes: F_{M1}, B^b7, E^b, F_{M1}, B^b7, E^b, F_{M1}, B^b7, E^b, E^b, F[#]0, G⁷.

C

Section C, first staff of music. The staff contains a bass line with a 3-measure phrase and a 3-measure phrase. The piece ends with a double bar line and repeat signs. Chords are indicated below the notes: C_{M1}, D⁷, G⁷, C_{M1}, C_{M1}. First and second endings are marked above the final notes.