

DAJE DAJE

Cello 2.

Roma

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Arr. Gunni Torp & Ib Oscar Jørgensen 2005

A

Section A, first two lines of music. The first line contains a sixteenth-note triplet (6) and a dotted quarter note. The second line contains a quarter note triplet (3) and a dotted quarter note. Chords are indicated below the notes: C_MI, C_MI, D7, G7, C_MI, C_MI, D7, G, C7.

B

Section B, first two lines of music. The first line contains a quarter note triplet (3) and a dotted quarter note. The second line contains a quarter note triplet (3) and a dotted quarter note. Chords are indicated below the notes: F_MI, B^b7, E^b, F_MI, B^b7, E^b, F_MI, B^b7, E^b, F_MI, B^b7, E^b, F[#]0, G7.

C

Section C, first line of music. It features a repeat sign with first and second endings. The first ending leads to a final C_MI chord, and the second ending leads to a final C_MI chord. Chords are indicated below the notes: C_MI, D7, G7, C_MI, C_MI.