

# DAJE DAJE

Roma

C-instrumenter

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**A**

1  
2  
3

$C_{m1}$   $C_{m1}$   $D7$   $G7$

1  
2  
3

$C_{m1}$   $C_{m1}$   $D7$   $G$   $C7$

**B**

1  
2  
3

$F_{m1}$   $Bb7$   $E_b$   $F_{m1}$   $Bb7$   $E_b$

# DAJE DAJE Side 2

1. System of musical notation for 'DAJE DAJE Side 2'. It consists of three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The music features a melody with triplets and slurs. Below the staves, the following chords are indicated: F<sub>M1</sub>, B<sup>b</sup>7<sup>3</sup>, E<sup>b</sup>, E<sup>b</sup>, F<sup>#</sup>0<sup>3</sup>, and G<sup>7</sup>.

2. System of musical notation for 'DAJE DAJE Side 2'. It begins with a circled 'C' time signature. The system contains three staves (1, 2, and 3) with a melody featuring triplets and slurs. The music concludes with first and second endings. Below the staves, the following chords are indicated: C<sub>M1</sub>, D<sup>7</sup>, G<sup>7</sup>, C<sub>M1</sub>, and C<sub>M1</sub>.