

# E♭-Altsax 2.

# CZARDAS

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Ungarn

Arr. Ib Oscar Jørgensen 1980

## Rubato

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords below the staff are F#m1, F#m1, Hm1, and E#°.

Second system: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes. Chords below the staff are F#m1, C#7, C#7, F#m1, Hm1, and E.

Third system: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes. Chords below the staff are E, E7, A, G#, H#°, and C#7.

Fourth system: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes. Chords below the staff are F#m1, F#, A#°, Hm1, C#, F#m1, C#, C#7, and F#m1.

## Czardas

First system: Treble clef, key signature of two sharps, 8/4 time signature. The melody consists of quarter and eighth notes. Chords below the staff are F#m1, F#m1, C#7, and F#m1.

Second system: Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with quarter and eighth notes. Chords below the staff are Hm1, E7, A, and C#7.

Third system: Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with quarter and eighth notes. Chords below the staff are F#m1, Hm1, E#°, and E#°.

Fourth system: Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with quarter and eighth notes. Chords below the staff are F#m1, G#7, C#7, F#m1, and F#m1. The system ends with a double bar line and a repeat sign, followed by two endings: 1. and 2.

# CZARDAS Side 2

## Friska

Chord progression for *Friska*:

Staff 1: C# C#7 F#<sub>M1</sub> F#<sub>M1</sub> H<sup>7</sup>

Staff 2: E E<sup>7</sup> A A

Staff 3: G# G#<sup>7</sup> C#<sub>M1</sub> C#<sub>M1</sub> A

Staff 4: G# G#<sup>7</sup> C#<sub>M1</sub> G#<sup>7</sup> C#<sub>M1</sub>

Staff 5: F# F#<sup>7</sup> H<sub>M1</sub> H<sub>M1</sub> H<sup>7</sup>

Staff 6: E E<sup>7</sup> A A

Staff 7: E#<sup>o</sup> E#<sup>o</sup> F#<sub>M1</sub> F#<sub>M1</sub>

Staff 8: C# C#<sup>7</sup> F#<sub>M1</sub> C#<sup>7</sup> F#<sub>M1</sub>

Coda

Staff 9: H<sub>M1</sub> C#<sup>7</sup> F#<sub>M1</sub> F#<sub>M1</sub>