

C-instrumenter 3.

CZARDAS

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Ungarn

Arr. Ib Oscar Jørgensen 1980

Rubato

Musical notation for the Rubato section, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation consists of three staves of music with various chords and melodic lines.

Chords: A_{m1} , A_{m1} , D_{m1} , $G\#^0$, A_{m1} , E^7 , E^7 , A_{m1} , D_{m1} , G , G , G^7 , C , H , $D\#^0$, E^7 , A_{m1} , A , $C\#^0$, D_{m1} , E , A_{m1} , E , E^7 , A_{m1} .

Czardas

Musical notation for the Czardas section, featuring a 6/8 time signature and a key signature of one sharp (F#). The notation consists of six staves of music with various chords and melodic lines.

Chords: A_{m1} , A_{m1} , E^7 , A_{m1} , D_{m1} , G^7 , C , E^7 , A_{m1} , D_{m1} , $G\#^0$, $G\#^0$, A_{m1} , H^7 , E^7 , A_{m1} , A_{m1} .

CZARDAS Side 2

Friska

The musical score for 'Friska' consists of ten staves of music. The first four staves are in 2/4 time and feature a series of chords: E, E7, Am, Am, D7, G, G7, C, C, H, H7, Em, Em, C, H, H7, Em, H7, Em. The next four staves are in 2/4 time and feature a series of chords: A, A7, Dm, Dm, D7, G, G7, C, C, G#0, G#0, Am, Am, E, E7, Am, E7, Am. The final staff is in 2/4 time and features a series of chords: Dm, E7, Am, Am.

Coda

The Coda section consists of one staff of music. It features a series of chords: Dm, E7, Am, Am.