

CZARDAS

Ungarn

Cello

Version 10.12.2019

Arr. Ib Oscar Jørgensen 1980

Rubato

Am Am Dm G#0 Am E7 E7 Am Dm

G G G7 C H D#0 E7

Am A C#0 Dm E Am E E7 Am

Czardas

Am Am E7 Am Dm G7 C E7

Am Dm G#0 G#0 Am H7 E7 Am Am

CZARDAS Side 2

Friska

The first system of musical notation for 'Friska' consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including rests. The bass staff contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

E E⁷ A_m A_m D⁷ G G⁷ C C

The second system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

H H⁷ E_m E_m C H H⁷ E_m H⁷ E_m

The third system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

A A⁷ D_m D_m D⁷

The fourth system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

G G⁷ C C

The fifth system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots at the end of the system.

G^{#0} G^{#0} A_m A_m E E⁷ A_m E⁷ A_m

Coda

The Coda section of musical notation consists of a treble and bass staff. The treble staff has a long note with a slur over it, followed by a quarter note. The bass staff has a long note with a slur over it, followed by a quarter note. The system ends with a double bar line.

D_m E⁷ A_m A_m