

CZARDAS

Ungarn

Bas

Version 10.12.2019

Arr. Ib Oscar Jørgensen 1980

Rubato

8

A_{m1} A_{m1} D_{m1} $G^{\#0}$ A_{m1} E^7 E^7 A_{m1} D_{m1}

8

G G G^7 C H $D^{\#0}$ E^7

8

A_{m1} A $C^{\#0}$ D_{m1} E A_{m1} E E^7 A_{m1}

Czardas

8

A_{m1} A_{m1} E^7 A_{m1} D_{m1} G^7 C E^7

8

A_{m1} D_{m1} $G^{\#0}$ $G^{\#0}$ A_{m1} H^7 E^7 A_{m1} A_{m1}

CZARDAS Side 2

Friska

First system of musical notation for 'Friska'. The treble clef staff contains a melody with dotted eighth notes and eighth notes. The bass clef staff contains a bass line with eighth notes and rests. A '5' is written below the first bass note. Chords are indicated below the bass staff: E, E7, Am, Am, D7, G, G7, C, C.

Second system of musical notation for 'Friska'. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the bass staff: H, H7, Em, Em, C, H, H7, Em, H7, Em.

Third system of musical notation for 'Friska'. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the bass staff: A, A7, Dm, Dm, D7.

Fourth system of musical notation for 'Friska'. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the bass staff: G, G7, C, C.

Fifth system of musical notation for 'Friska'. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the bass staff: G#o, G#o, Am, Am, E, E7, Am, E7, Am.

Coda

Coda system of musical notation for 'Friska'. The treble clef staff contains a final melody with a long note and a quarter note. The bass clef staff contains a final bass line with a long note and a quarter note. Chords are indicated below the bass staff: Dm, E7, Am, Am.