

CRIMALMA

Rumænien

Bb-instrumenter

Version 25.11.2019

Arr. Ib Oscar Jørgensen 1999

Forspil

1. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bass line consists of quarter notes. Chords are indicated below the staff: C, G, D7, G, G7.

1. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass line continues with quarter notes. Chords are indicated below the staff: C, G, A7, D7, G, G7, G. A first and second ending bracket is present at the end of the system.

Solo

1. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody features eighth notes and triplets. The bass line consists of quarter notes. Chords are indicated below the staff: G, G, D7, G.

1. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass line continues with quarter notes. Chords are indicated below the staff: G, G, A7, D7, G, G, G7. A first and second ending bracket is present at the end of the system.