

ČOBANKAT

Albanien

Bas

Version 12.07.2020

Arr. Ib Oscar Jørgensen 2006

A



First line of musical staff A, bass clef, 4/4 time. The staff contains five measures of music with notes and rests. Below the staff are the chord symbols: A_{m1}, A_{m1}, A_{m1}, A_{m1}, and D.



Second line of musical staff A, bass clef, 4/4 time. The staff contains six measures of music with notes and rests. Below the staff are the chord symbols: D, A_{m1}, A_{m1}, A_{m1}, A_{m1}, and A_{m1}.

B

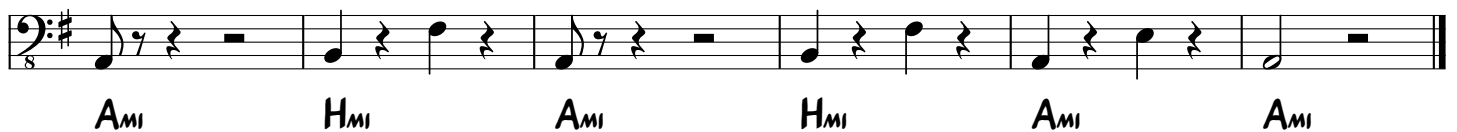


Single line of musical staff B, bass clef, 4/4 time. The staff contains six measures of music with notes and rests, enclosed in a repeat sign. Below the staff are the chord symbols: A_{m1}, A_{m1}, A_{m1}, H_{m1}, H_{m1}, and A_{m1}.

C



First line of musical staff C, bass clef, 4/4 time. The staff contains seven measures of music with notes and rests. Below the staff are the chord symbols: D, D, H_{m1}, A_{m1}, D, D, and H_{m1}.



Second line of musical staff C, bass clef, 4/4 time. The staff contains six measures of music with notes and rests. Below the staff are the chord symbols: A_{m1}, H_{m1}, A_{m1}, H_{m1}, A_{m1}, and A_{m1}.