

ČOBANKAT

Albanien

Bb-instrumenter 3.

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Arr. Ib Oscar Jørgensen 2006

A

Musical notation for section A, consisting of two staves. The first staff has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The second staff continues the melody with quarter notes and half notes. Chord symbols are placed below the notes.

Chord symbols: H_{M1}, H_{M1}, H_{M1}, H_{M1}, E, E, H_{M1}, H_{M1}, H_{M1}, H_{M1}, H_{M1}, H_{M1}.

B

Musical notation for section B, consisting of one staff. The melody consists of quarter notes. The staff begins with a repeat sign. Chord symbols are placed below the notes.

Chord symbols: H_{M1}, H_{M1}, H_{M1}, C[#]_{M1}, C[#]_{M1}, H_{M1}.

C

Musical notation for section C, consisting of two staves. The first staff has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes. The second staff continues the melody with quarter notes and half notes. Chord symbols are placed below the notes.

Chord symbols: E, E, C[#]_{M1}, H_{M1}, E, E, C[#]_{M1}, H_{M1}, C[#]_{M1}, H_{M1}, C[#]_{M1}, H_{M1}, H_{M1}, H_{M1}.