

# ČI LAV TU

Roma

Akkorder

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Arr. Ib Oscar Jørgensen 2004

*Rubato*

8

$C_{MI}$   $F_{MI}$   $F_{MI}$   $F_{MI}$   $C_{MI}$

8

$C_{MI}$   $F_{MI}$   $F_{MI}$   $G$   $G^7$   $C_{MI}$

**A** *Esdam*

8

$C_{MI}$   $C_{MI}$   $C_{MI}$   $C_{MI}$   $G^7$

8

$G^7$   $C_{MI}$   $C_{MI}$   $C_{MI}$   $C_{MI}$   $C^7$

# CILAV TU Side 2

**B**

Musical notation for the first system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the treble staff consists of eighth notes with sixteenth-note pairs, marked with '6' above the notes. The bass staff provides a steady accompaniment of eighth notes, with chords labeled  $F_{m1}$ .

Musical notation for the second system, similar to the first but with a different bass accompaniment. The chords are labeled  $G7$ .

Musical notation for the third system, similar to the first system with  $F_{m1}$  chords.

Musical notation for the fourth system, which includes a "Rep: A" section and a "CODA" section. The "Rep: A" section has four measures with  $G7$  chords. The "CODA" section has four measures with chords  $F_{m1}$ ,  $G7$ ,  $G7$ , and  $C_{m1}$ .