

CĂLUȘUL VÎILOR

Rumænien

E♭-Altsax

Version 28.09.2023

Arr. Ib Oscar Jørgensen 2008

A

16

C#_{M1} C#_{M1} A#^o G#7 C#_{M1}

C# C# C#7 F#_{M1} F#_{M1}

F#_{M1} H#^o H#^o H#^o H#^o

1. 2. **B**

G#7 C#_{M1} C#_{M1} F#7 H7 E7


A E7 A E C#^o H7

1. 2.

E C#^o E


CALUSUL VIILOR Side 2

C



Musical notation for section C, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: C#7, F#m1, F#7, H7, E, G#o.

C#7 F#_{m1} F#7 H7 E G#^o



Musical notation for section C, second system. The staff continues the melody. Chords are indicated below the staff: F#m1, F#m1, G#7, C#m1, C#m1. The system ends with a double bar line and a repeat sign.

F#_{m1} F#_{m1} G#7 C#_{m1} C#_{m1}

D



Musical notation for section D, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: C#7, F#, H7, E.

C#7 F# H7 E



Musical notation for section D, second system. The staff continues the melody. Chords are indicated below the staff: F#m1, F#m1, G#7, C#m1, C#m1. The system ends with a double bar line and a repeat sign.

F#_{m1} F#_{m1} G#7 C#_{m1} C#_{m1}