

# CĂLUȘUL VÎILOR

Rumæniien

Bb-instrumenter

Version 28.09.2023

Arr. Ib Oscar Jørgensen 2008

A

F#<sub>m1</sub> F#<sub>m1</sub> A#<sup>o</sup> C#<sup>7</sup> F#<sub>m1</sub>

F# F# F#<sup>7</sup> H<sub>m1</sub>

H<sub>m1</sub> H<sub>m1</sub> E#<sup>o</sup> E#<sup>o</sup>

E#<sup>o</sup> E#<sup>o</sup> C#<sup>7</sup> F#<sub>m1</sub> F#<sub>m1</sub> H<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> D A<sup>7</sup> D A C#<sup>o</sup> E<sup>7</sup>

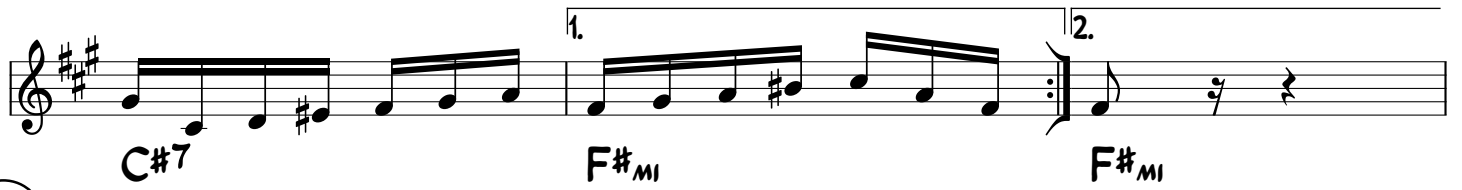
A C#<sup>o</sup> A

CALUSUL VIILOR Side 2

C



Musical notation for section C, first line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: F#7, Hm1, H7, E7, A, G#0, Hm1, Hm1.



Musical notation for section C, second line. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: C#7, F#m1, F#m1. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

D



Musical notation for section D, first line. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: F#7, H, E7, A.



Musical notation for section D, second line. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Hm1, Hm1, C#7, F#m1, F#m1. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.