

Cello 2.

BOSNISK SUITE

Bosnien

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Arr. Ib Oscar Jørgensen 1985

A

First line of musical notation for section A. It starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are D, D7, G, A, A7, and D. The time signature changes to 3/4 for the G and A notes, and back to 2/4 for the final A7 and D notes.

Second line of musical notation for section A. It continues with notes D7, G, G, A, A7, and D. The time signature changes to 3/4 for the G and A notes, and back to 2/4 for the final A7 and D notes.

Third line of musical notation for section A. It continues with notes D, D7, G, A, A7, and D. The time signature changes to 3/4 for the G and A notes, and back to 2/4 for the final A7 and D notes. The line ends with a repeat sign.

B

First line of musical notation for section B. It starts with a key signature of two sharps and a 2/4 time signature. The notes are D, A7, D, and D. The time signature changes to 3/4 for the A7 and D notes, and back to 2/4 for the final D note.

Second line of musical notation for section B. It continues with notes D, A, A, E7, A, and A7. The time signature changes to 3/4 for the A, A, and E7 notes, and back to 2/4 for the final A and A7 notes.

Third line of musical notation for section B. It continues with notes D, A7, D, A7, and D. The time signature changes to 3/4 for the A7 and D notes, and back to 2/4 for the final A7 and D notes.

Fourth line of musical notation for section B. It continues with notes D, A7, D, Gmi, E7, and A. The time signature changes to 3/4 for the A7 and D notes, and back to 2/4 for the final Gmi, E7, and A notes.

Fifth line of musical notation for section B. It continues with notes G, D, E7, and A. The time signature changes to 3/4 for the G and D notes, and back to 2/4 for the final E7 and A notes. The line ends with a double bar line.