

Bb-instrumenter 3.

BOSNISK SUITE

Version 15.11.2019

Bosnien

Arr. Ib Oscar Jørgensen 1985

A



E E7 A H H7 E




E7 A A H H7 E



E E7 A H H7 E

Section A consists of three systems of music. Each system has a treble clef and a key signature of three sharps (F#, C#, G#). The first system starts with a repeat sign and a 2/4 time signature, followed by a 3/4 time signature and a 2/4 time signature. The second system also starts with a repeat sign and a 2/4 time signature. The third system starts with a 2/4 time signature and ends with a repeat sign and a 3/4 time signature.

B



E H7 E E

Section B consists of one system of music with a treble clef and a key signature of three sharps. It starts with a repeat sign and a 2/4 time signature.

C



E H H F#7 H H7



E H7 E H7 E



E H7 E Am1 F#7 H



A E F#7 H

Section C consists of four systems of music with a treble clef and a key signature of three sharps. The first system starts with a repeat sign and a 2/4 time signature. The second system starts with a 2/4 time signature. The third system starts with a 2/4 time signature and includes a fermata over the F#7 chord. The fourth system starts with a 2/4 time signature and includes a fermata over the A chord.