

BOSNISK SUITE

Bosnien

Klaver

Version 15.11.2019

Arr. Ib Oscar Jørgensen 1985

A

Section A consists of 12 measures of music. The key signature is D major (two sharps). The time signature changes from 2/4 to 3/4 and back to 2/4. The music is written for piano with a treble and bass clef. The bass line features a simple harmonic progression, while the treble line has a more complex, rhythmic melody. The piece concludes with a double bar line and repeat dots.

D D7 G A A7 D

D7 G G A A7 D

D D7 G A A7 D

B

Section B consists of 4 measures of music. The key signature remains D major. The time signature changes from 2/4 to 3/4 and back to 2/4. The music continues with the same piano arrangement style as section A. The bass line has a simple harmonic progression, and the treble line has a rhythmic melody. The piece concludes with a double bar line and repeat dots.

D A7 D D

BOSNISK SUITE - Side 2

C

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is D major (two sharps). The first system includes a circled 'C' in a circle above the first measure. The first system has six measures with guitar chord labels: D, A, A, E7, A, A7. The second system has five measures with labels: D, A7, D, A7, D. The third system has six measures with labels: D, A7, D, Gm1, E7, A. The fourth system has four measures with labels: G, D, E7, A. The notation includes eighth notes, quarter notes, and chords, with some measures containing rests or specific articulation marks.

D A A E7 A A7

D A7 D A7 D

D A7 D G_{m1} E7 A

G D E7 A