

BOSNISK SUITE

Bosnien

Akkorder

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Arr. Ib Oscar Jørgensen 1985

A

Section A consists of three systems of music. Each system has a treble staff and a bass staff. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The bass staff contains chords: D, D7, G, A, A7, and D. The treble staff contains a melody with triplets. The first system has a circled 'A' at the beginning. The second system has a circled '8' at the beginning. The third system has a circled '8' at the beginning.

B

Section B consists of one system of music. It has a treble staff and a bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The bass staff contains chords: D, A7, D, and D. The treble staff contains a melody with a long note. The system has a circled 'B' at the beginning.

BOSNISK SUITE - Side 2

C

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of four systems, each with a treble and bass staff. The first system is marked with a circled 'C' and includes a double bar line with repeat dots. The bass staff of the first system contains guitar chords: D, A, A, E7, A, and A7. The second system contains chords: D, A7, D, A7, and D. The third system contains chords: D, A7, D, Gm1, E7, and A. The fourth system contains chords: G, D, E7, and A. The melody in the treble staff features eighth and quarter notes, with some measures containing slurs and accents. The bass staff uses a rhythmic pattern of eighth notes and rests, with some measures containing slurs and accents.

8

D A A E7 A A7

8

D A7 D A7 D

8

D A7 D Gm1 E7 A

5

8

G D E7 A