

# BIHARI NOTA

Ungarn

Cello

Version 07.08.2020

Arr. Ib Oscar Jørgensen 2018

*Rubato*

Musical notation for the *Rubato* section, featuring a bass clef, 2/4 time signature, and various chords and notes. The notation includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on a single staff with a bass clef. The chords are indicated below the staff.

Chords:  $G_{MI}$ ,  $C_{MI}$ ,  $G_{MI}$ ,  $C_{MI}$ ,  $A^7$ ,  $D^7$ ,  $G_{MI}$ ,  $D^7$ ,  $G_{MI}$ ,  $G_{MI}$ ,  $A^7$ ,  $D$ ,  $G_{MI}$ ,  $F^7$ ,  $D^7$ ,  $C\#^{\circ}$ ,  $D^7$ ,  $G_{MI}$

*Friska*

Musical notation for the *Friska* section, featuring a bass clef, 2/4 time signature, and various chords and notes. The notation includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on a single staff with a bass clef. The chords are indicated below the staff.

Chords:  $D^7$ ,  $G_{MI}$ ,  $D^7$ ,  $G_{MI}$ ,  $A^7$ ,  $D_{MI}$ ,  $A^7$ ,  $D_{MI}$ ,  $G^7$ ,  $C$ ,  $C\#^{\circ}$ ,  $D_{MI}$ ,  $D_{MI}$ ,  $D_{MI}$ ,  $C^{\circ}$ ,  $C\#^{\circ}$ ,  $D^7$ ,  $G_{MI}$ ,  $G_{MI}$ ,  $D^7$ ,  $D^7$ ,  $H^{\circ}$ ,  $G^7$ ,  $G^7$ ,  $C_{MI}$ ,  $F\#^{\circ}$ ,  $F\#^{\circ}$ ,  $G_{MI}$ ,  $G_{MI}$ ,  $F\#^{\circ}$ ,  $D^7$ ,  $G_{MI}$ ,  $D^7$ ,  $G_{MI}$ ,  $G_{MI}$

Section A is marked with a circled 'A' at the beginning of the final line of notation.