

# BIHARI NOTA

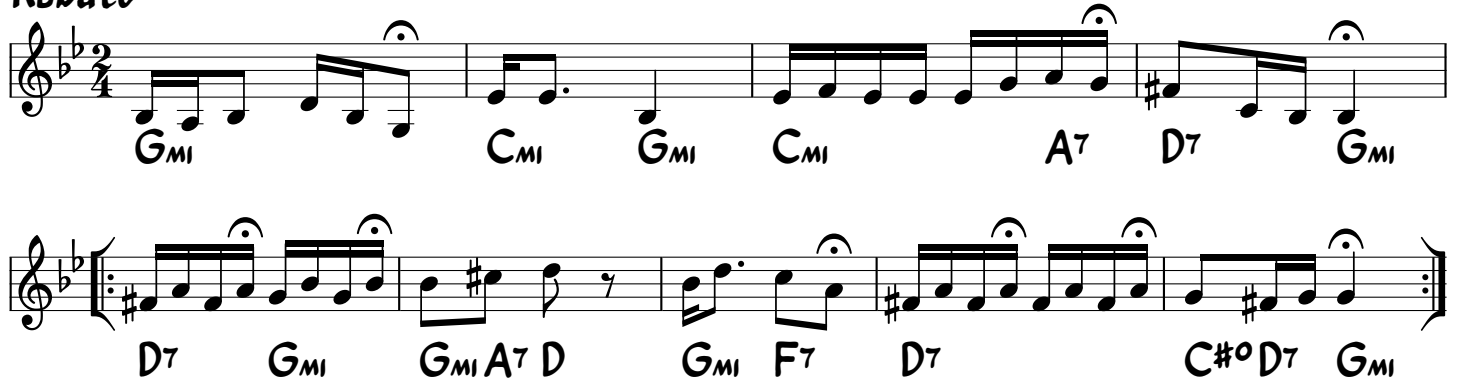
Ungarn

## C-instrumenter 2.

Version 07.08.2020

Arr. Ib Oscar Jørgensen 2018

### Rubato



Musical notation for the Rubato section, consisting of two staves. The first staff contains the main melody with notes and rests, and the second staff contains the chord progression. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody features a mix of eighth and quarter notes, with some notes marked with a fermata.

Chord progression for Rubato:

G<sub>M1</sub> C<sub>M1</sub> G<sub>M1</sub> C<sub>M1</sub> A<sup>7</sup> D<sup>7</sup> G<sub>M1</sub>  
D<sup>7</sup> G<sub>M1</sub> G<sub>M1</sub>A<sup>7</sup> D G<sub>M1</sub> F<sup>7</sup> D<sup>7</sup> C<sup>#0</sup>D<sup>7</sup> G<sub>M1</sub>

### Friska



Musical notation for the Friska section, consisting of three staves. The first staff contains the main melody, the second staff contains the chord progression, and the third staff contains a second melody line. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody is more rhythmic and includes a repeat sign with first and second endings.

Chord progression for Friska:

D<sup>7</sup> G<sub>M1</sub> D<sup>7</sup> G<sub>M1</sub> A<sup>7</sup> D<sub>M1</sub> A<sup>7</sup> D<sub>M1</sub> G<sup>7</sup>  
C C<sup>#0</sup> D<sub>M1</sub> D<sub>M1</sub> D<sub>M1</sub> C<sup>0</sup> C<sup>#0</sup> D<sup>7</sup>  
G<sub>M1</sub> G<sub>M1</sub> D<sup>7</sup> D<sup>7</sup> H<sup>0</sup> G<sup>7</sup> G<sup>7</sup> C<sub>M1</sub>  
F<sup>#0</sup> F<sup>#0</sup> G<sub>M1</sub> G<sub>M1</sub> F<sup>#0</sup> D<sup>7</sup> G<sub>M1</sub> D<sup>7</sup> G<sub>M1</sub> G<sub>M1</sub>