

# BETTE MAND I KNIBE

Danmark

Bas

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Arr. Ib Oscar Jørgensen 1998

A

First line of musical notation for section A, bass clef, 3/4 time. It starts with a repeat sign. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords below are C, C, G7, C.

Second line of musical notation for section A, bass clef, 3/4 time. It continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords below are C, C, G7, C, C7. The line ends with a repeat sign and a first ending bracket.

B

First line of musical notation for section B, bass clef, 3/4 time. It starts with a repeat sign. The notes are quarter notes: F2, G2, A2, B2. Chords below are F, C, G7, C.

Second line of musical notation for section B, bass clef, 3/4 time. It continues with quarter notes: F2, G2, A2, B2. Chords below are F, C, G7, C7, C, C. The line ends with a repeat sign and first, second, and third ending brackets.

C

First line of musical notation for section C, bass clef, 3/4 time. It starts with a repeat sign. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords below are G, G, D7, G.

Second line of musical notation for section C, bass clef, 3/4 time. It continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords below are G, G, D7, G, G7. The line ends with a repeat sign and first and second ending brackets.

D

First line of musical notation for section D, bass clef, 3/4 time. It starts with a repeat sign. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords below are C, G, D7, G.

Second line of musical notation for section D, bass clef, 3/4 time. It continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords below are C, G, D7, G7, G, G. The line ends with a repeat sign and first, second, and third ending brackets.