

BETTE MAND I KNIBE

Danmark

Klaver

Version 16.11.2019

Arr. Ib Oscar Jørgensen 1998

A

B

1. 2.

1. 2. Rep. A 3.

F C G7 C7 C C

Detailed description: The image shows a piano accompaniment for the song 'Bette Mand i Knibe'. It is written for piano (klaver) in 3/4 time. The score is divided into two main sections, A and B. Section A consists of 8 measures, with a key signature of one flat (B-flat). The first four measures are marked with a circled 'A'. The chords for section A are C, C, G7, and C. Section B consists of 5 measures, with a circled 'B' at the beginning. The chords for section B are F, C, G7, C, and C7. The score includes first and second endings for both sections. The first ending of section A leads back to the beginning of section A, and the second ending leads to the beginning of section B. The first ending of section B leads back to the beginning of section B, and the second ending leads to the beginning of section A. The score ends with a double bar line and a sharp sign in the key signature.

BETTE MAND I KNIBE Side 2

C

Measures 1-4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: G, G, D7, G.

D

Measures 5-8: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: G, G, D7, G, G7. First ending (1.) and second ending (2.) are indicated.

C

Measures 9-12: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: C, G, D7, G.

D

Measures 13-16: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: C, G, D7, G7, G, G. First ending (1.), second ending (2. Rep C), and third ending (3. D.C.) are indicated.