

BEMBAŠU

Kad ja počoh na Bembašu - Bosnien

Akkorder

Version 13.07.2020

Arr. Ib Oscar Jørgensen 2008

For-mellemspil

The musical score is written in treble clef with a 2/4 time signature. It consists of several lines of music, each with a corresponding chord progression below it. The chords are indicated by letters and accidentals. The score includes two marked sections, A and B, which are repeated. The final line of music includes first and second endings.

Chord progression for the first line:
C C C C Am A7 Dm Dm

Chord progression for the second line:
Dm Dm Dm Dm E

Chord progression for the third line:
D#0 E7 Am E7 Am Am

Section A:
E7 Am E7 Am D7 G G

Chord progression for the fourth line:
G G G G C C#0

Section B:
Dm A7 Dm Am E7 Am

Chord progression for the fifth line:
E Dm E D#0 E7 Am Am A7 Am Am