

# BEMBAŠU

Kad ja pođoh na Bembašu - Bosnien

C-instrumenter

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Arr. Ib Oscar Jørgensen 2008

## For-mellemspil

The musical score is arranged in three systems, each with three staves (1, 2, 3). The key signature has one sharp (F#) and the time signature is 2/4. The first system contains a prelude with eighth-note patterns in staves 1 and 2, and a bass line in staff 3. The second system continues the melody and bass line. The third system concludes the prelude with a final chord.

Chord progression for the first system:  
C C C C A<sub>M</sub> A<sup>7</sup> D<sub>M</sub> D<sub>M</sub>

Chord progression for the second system:  
D<sub>M</sub> D<sub>M</sub> D<sub>M</sub> D<sub>M</sub> E

Chord progression for the third system:  
D#<sup>o</sup> E<sup>7</sup> A<sub>M</sub> E<sup>7</sup> A<sub>M</sub> A<sub>M</sub>

# BEMBASU - Side 2

## A

1  
2  
3

E7 Am E7 Am D7 G G

1  
2  
3

G G G G7 C C#0

## B

1  
2  
3

Dm A7 Dm Am E7 Am

1  
2  
3

E Dm E D#0 E7 Am Am A7 Am Am