

Klaver

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Makedonien

Arr. Ib Oscar Jørgensen 1982

For-mellempil

First system of musical notation for the 'For-mellempil' section. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as D, D, A7, and D.

Second system of musical notation for the 'For-mellempil' section. It continues the pattern from the first system. The chords are labeled as D, D, A7, D, and D. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a 'Fine' marking.

A

Section marked 'A'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as D, A7, D, and D.

Section following 'A'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as A7, D, A7, and A7.

Section following the previous system. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as A7, D, A7, and D7.

B

Section marked 'B'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as G, A7, D, A7, D, and D. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a 'Fine' marking.