

# BELO LICE LJUBAM JAS

Makedonien

Bas

Version 21.11.2019

Arr. Ib Oscar Jørgensen 1982

## For-mellemspil

First system of musical notation for the prelude, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The bass staff includes a drum line and chord markings: D, D, A7, D.

Second system of musical notation, including first and second endings. The bass staff includes a drum line and chord markings: D, D, A7, D, D. The first ending is marked "1." and the second ending is marked "2." and "Fine".

**A**

Section A musical notation, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The bass staff includes a drum line and chord markings: D, A7, D, D, A7, D.

Third system of musical notation, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The bass staff includes a drum line and chord markings: A7, A7, A7, D, A7, D7.

**B**

Section B musical notation, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The bass staff includes a drum line and chord markings: G, A7, D, A7, D, D. The first ending is marked "1." and the second ending is marked "2.".