

BELA RADA

Serbien

C-instrumenter 2.

Version 31.07.2020

Arr. Ib Oscar Jørgensen 1972

A

Section A consists of eight measures of music in 2/4 time, starting with a repeat sign. The key signature has one sharp (F#). The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The chords are: G, G, D7, G, G, G, D7, G, D, D, A7, D, D, D, Cm1, A7, D.

B

Section B consists of eight measures of music in 2/4 time, starting with a repeat sign. The key signature has two sharps (F#, C#). The notes are: D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter); D4, E4, F#4, G4 (quarter). The chords are: D, D, A7, D, D, D, A7, D, A, A, E7, A, A, A, Gm1, E7, A.