

BELA RADA

Serbien

Bb-instrumenter 1.

Version 31.07.2020

Arr. Ib Oscar Jørgensen 1972

A



A A E⁷ A



A A E⁷ A



E E H⁷ E



E E D_{m1} H⁷ E

Detailed description: Section A consists of four systems of music. Each system has a treble clef and a key signature of two sharps (F# and C#). The first system starts with a repeat sign and contains four measures with chords A, A, E7, and A. The second system contains four measures with chords A, A, E7, and A. The third system contains four measures with chords E, E, H7, and E. The fourth system contains five measures with chords E, E, Dm1, H7, and E, ending with a repeat sign.

B



E E H⁷ E



E E H⁷ E



H H F#⁷ H



H H A_{m1} F#⁷ H

Detailed description: Section B consists of four systems of music. Each system has a treble clef and a key signature of three sharps (F#, C#, and G#). The first system starts with a repeat sign and contains four measures with chords E, E, H7, and E. The second system contains four measures with chords E, E, H7, and E. The third system contains four measures with chords H, H, F#7, and H. The fourth system contains five measures with chords H, H, Am1, F#7, and H, ending with a repeat sign.