

BALKAN-MIX

Oriente (global)

Akkorder

Version 25.07.2020

Arr. Ib Oscar Jørgensen 2004

For-mellemspil

The musical score is written for a single melodic line in 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Below the staff, a series of chords are indicated, corresponding to the harmonic structure of the piece. The score is divided into sections by circled letters A and B. The final section ends with a double bar line and the instruction 'D.C. a Fine'.

Chords: D_{MI} , D_{MI} , G_{MI} , E_7 , A_7 , D_{MI} , D_{MI} , E_7 , A_7 , D_{MI} , D_{MI} , G_{MI} , D_{MI} , G_{MI} , A_7 , D_{MI} , G_{MI} , D_{MI} , C_7 , F , A_7 , D_{MI} , D_{MI} , G_{MI} , E_7 , A_7 , D_{MI} , D_{MI} , G_{MI} , D_{MI} .

Section A: D_{MI} , G_{MI} , D_{MI} , G_{MI} , A_7 .

Section B: D_{MI} , D_{MI} , G_{MI} , E_7 , A_7 .

Final section: D_{MI} , D_{MI} , G_{MI} , D_{MI} . D.C. a Fine