

BAGLAENS KONTRASEJRE

Danmark

Cello

Version 15.07.2020

Arr. Ib Oscar Jørgensen 1997

A

First line of musical notation for section A. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter rest. The second measure has a half note D. The third measure has a half note D. The fourth measure has a half note A. The fifth measure has a half note A. Chord symbols D, D, A7, and A7 are written below the notes.

Second line of musical notation for section A. It continues from the first line. The first measure has a half note D. The second measure has a half note D. The third measure has a half note A. The fourth measure has a half note D. The fifth measure has a half note A. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter rest. The eleventh measure has a quarter rest. The twelfth measure has a quarter rest. Chord symbols D, D, A7, D, A7, and A7 are written below the notes. A first ending bracket covers the last two measures, with a second ending bracket labeled "2. FINE" covering the last measure.

B

First line of musical notation for section B. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a half note D. The second measure has a half note A. The third measure has a half note A. The fourth measure has a half note D. Chord symbols D, A7, A7, and D are written below the notes.

Second line of musical notation for section B. It continues from the first line. The first measure has a half note D. The second measure has a half note D. The third measure has a half note A. The fourth measure has a half note D. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter rest. The eleventh measure has a quarter rest. The twelfth measure has a quarter rest. Chord symbols D, D, A7, D, and D7 are written below the notes. A first ending bracket covers the last two measures, with a second ending bracket labeled "2." covering the last measure.

C

First line of musical notation for section C. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a half note G. The second measure has a half note G. The third measure has a half note D. The fourth measure has a half note D. The fifth measure has a half note D. The sixth measure has a half note D. Chord symbols G, G, D7, and D7 are written below the notes.

Second line of musical notation for section C. It continues from the first line. The first measure has a half note G. The second measure has a half note G. The third measure has a half note D. The fourth measure has a half note G. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter rest. The eleventh measure has a quarter rest. The twelfth measure has a quarter rest. Chord symbols G, G, D7, G, and G are written below the notes. A first ending bracket covers the last two measures, with a second ending bracket labeled "2." covering the last measure.

D

First line of musical notation for section D. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a half note D. The second measure has a half note D. The third measure has a half note G. The fourth measure has a half note G. Chord symbols D7, D7, G, and G are written below the notes.

Second line of musical notation for section D. It continues from the first line. The first measure has a half note D. The second measure has a half note D. The third measure has a half note G. The fourth measure has a half note D. The fifth measure has a half note G. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter rest. The eleventh measure has a quarter rest. The twelfth measure has a quarter rest. Chord symbols D7, D7, G, D7, G, and G are written below the notes. A first ending bracket covers the last two measures, with a second ending bracket labeled "2. D.C. al Fine" covering the last measure.