

# POLSKA EFTER BÅTSMAN DÄCK

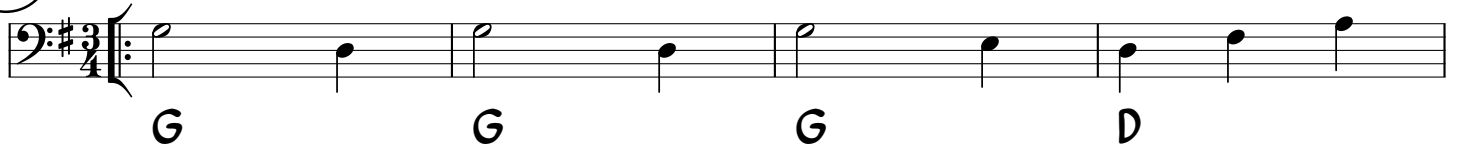
Sverige - Ceylon Wallin

Cello

Version 04.08.2020

Arr. Ib Oscar Jørgensen 2010

**A**



First line of musical notation for section A. It consists of a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, the chords G, G, G, and D are indicated under the first, second, third, and fourth measures respectively.



Second line of musical notation for section A. It continues the melody from the first line. Below the staff, the chords D, D, D7, and G are indicated under the first, second, third, and fourth measures respectively.

**B**



First line of musical notation for section B. It consists of a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, the chords C, G, D7, and G7 are indicated under the first, second, third, and fourth measures respectively.



Second line of musical notation for section B. It continues the melody from the first line. Below the staff, the chords C, G, D7, and G are indicated under the first, second, third, and fourth measures respectively.