

AZ DER REBE

Klezmer

Klaver

Version 20.11.2019

Arr. Ib Oscar Jørgensen 1999

A

Rubato

Section A, measures 1-5. The notation is in 4/4 time with a key signature of one flat (B-flat). The first measure has a whole rest in the treble and a whole note D in the bass. The second measure has a whole note D in the treble and a whole note D in the bass. The third measure has a whole note D in the treble and a whole note D in the bass. The fourth measure has a whole note D in the treble and a whole note D in the bass. The fifth measure has a whole note D in the treble and a whole note D in the bass.

D_M A⁷ D_M C⁷ F

Section A, measures 6-10. The notation is in 4/4 time with a key signature of one flat (B-flat). The sixth measure has a whole note D in the treble and a whole note D in the bass. The seventh measure has a whole note D in the treble and a whole note D in the bass. The eighth measure has a whole note D in the treble and a whole note D in the bass. The ninth measure has a whole note D in the treble and a whole note D in the bass. The tenth measure has a whole note D in the treble and a whole note D in the bass.

D⁷ G_M A⁷ D_M G_M A⁷ D_M

B

Esdam

Section B, measures 1-5. The notation is in 4/4 time with a key signature of one flat (B-flat). The first measure has a whole note D in the treble and a whole note D in the bass. The second measure has a whole note D in the treble and a whole note D in the bass. The third measure has a whole note D in the treble and a whole note D in the bass. The fourth measure has a whole note D in the treble and a whole note D in the bass. The fifth measure has a whole note D in the treble and a whole note D in the bass.

D_M E⁷ A⁷ D_M C⁷ F

Section B, measures 6-10. The notation is in 4/4 time with a key signature of one flat (B-flat). The sixth measure has a whole note D in the treble and a whole note D in the bass. The seventh measure has a whole note D in the treble and a whole note D in the bass. The eighth measure has a whole note D in the treble and a whole note D in the bass. The ninth measure has a whole note D in the treble and a whole note D in the bass. The tenth measure has a whole note D in the treble and a whole note D in the bass.

D⁷ G_M A⁷ D_M G_M A⁷ D_M D_M