

ASZ A SZEP

Ungarn

Cello

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Arr. Ib Oscar Jørgensen 1985

Czardas

A A⁷ D H_m1 C[#]_m1 F[#]7

H_m1 E⁷ A A A E⁷ A

A

A C[#] F[#]_m1 C[#] H_m1 H_m1

H_m1 E⁷ A D^{#0} E⁷

A A⁷ D H_m1 C[#]_m1 F[#]7

H_m1 E⁷ A E⁷ A E⁷ A

B

A A A⁰ A D A E⁷ A A

ASZ A SZEP Side 2

Bass line for the first system of "ASZ A SZEP Side 2". The notes are: A2, A2, A2, G2, F#2, E2, D2. The chords below are: A, A7, D, F#, Hm1, F#7, Hm1.

Bass line for the second system of "ASZ A SZEP Side 2". The notes are: E2, D#2, E2, E2, A2, E2, A2, A2. The chords below are: E, D#0, E, E7, A, E7, A, A. There are first and second endings indicated above the staff.

Friska

Bass line for the first system of "Friska". The notes are: A2, A2, A2, A2, A2, A2, A2. The chords below are: A, A, A, A, A, A.

Bass line for the second system of "Friska". The notes are: F#2, Hm1, Hm1, Hm1, Hm1, Hm1. The chords below are: F#7, Hm1, Hm1, Hm1, Hm1, Hm1.

Bass line for the third system of "Friska". The notes are: E2, E2, A2, A2, E2, E2, A2, E2, A2. The chords below are: E, E7, A, A, E, E7, A, E7, A. There are first and second endings indicated above the staff, with the second ending labeled "2. Til Coda".

C

Bass line for the fourth system of "Friska". The notes are: C#2, C#2, F#m1, F#m1, H2, H2. The chords below are: C#, C#7, F#m1, F#m1, H, H7.

Bass line for the fifth system of "Friska". The notes are: E2, E2, E2, E2, D2, E2, A2. The chords below are: E, E7, E, E7, D, E7, A. There are first and second endings indicated above the staff, with the second ending labeled "2. Til Friska". The section ends with a Coda.