

ASZ A SZEP

Ungarn

C-instrumenter 2.

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Arr. Ib Oscar Jørgensen 1985

Czardas

A A⁷ D H_{m1} C[#]_{m1} F[#]7

H_{m1} E⁷ A A A # E⁷ A

A

A C[#] F[#]_{m1} C[#] H_{m1} H_{m1}

H_{m1} E⁷ A D^{#0} E⁷

A A⁷ D H_{m1} C[#]_{m1} F[#]7

H_{m1} E⁷ A # E⁷ A E⁷ A

B

A A #A⁰ A D A E⁷ A A

ASZ A SZEP Side 2

Musical notation for the first system of 'ASZ A SZEP Side 2'. The key signature is three sharps (F#, C#, G#). The notation includes a first ending and a second ending. Chords are indicated below the staff.

Chords: A, A7, D, F#, H_{M1}, F#7, H_{M1}, E, D#^o, E, E7, A, E7, A, A.

Friska

Musical notation for the second system of 'ASZ A SZEP Side 2'. The key signature is three sharps (F#, C#, G#). The notation includes a first ending and a second ending. Chords are indicated below the staff.

Chords: A, A, A, A, A, A, F#7, H_{M1}, H_{M1}, #H_{M1}, H_{M1}, H_{M1}.

Musical notation for the third system of 'ASZ A SZEP Side 2'. The key signature is three sharps (F#, C#, G#). The notation includes a first ending and a second ending. Chords are indicated below the staff.

Chords: E, E7, A, A, E, E7, A, E7, A.



Musical notation for the fourth system of 'ASZ A SZEP Side 2'. The key signature is three sharps (F#, C#, G#). The notation includes a first ending and a second ending. Chords are indicated below the staff.

Chords: C#, C#, F#_{M1}, F#_{M1}, H, H7.

Musical notation for the fifth system of 'ASZ A SZEP Side 2'. The key signature is three sharps (F#, C#, G#). The notation includes a first ending and a second ending. Chords are indicated below the staff.

Chords: E, E7, E, E7, D, E7, A.

Coda