

ARCANUL

Rumænen

Bb-instrumenter 2.

Version 29.07.2020

Arr. Ib Oscar Jørgensen 1997

A



EM1 EM1 EM1 EM1



EM1 A#° H7 EM1 EM1

B



EM1 EM1 EM1 EM1 EM1



EM1 A#° H7 EM1 EM1 F#7

C



Hm1 Hm1 F#7 F#7



Hm1 E#° F#7 Hm1

Detailed description: This image contains three sections of musical notation, labeled A, B, and C. Each section consists of two staves of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Section A: The first staff has four measures of music with notes G4, A4, B4, and C5, each with a dotted quarter note. Chords below are EM1. The second staff has five measures: G4, A4, B4, C5, and B4. Chords are EM1, A#° (A#4), H7 (G4, B4, D5), EM1, and EM1. A first ending bracket covers the last two measures, and a second ending bracket covers the last measure. Section B: The first staff has five measures of music with notes G4, A4, B4, and C5, each with a dotted quarter note. Chords below are EM1. The second staff has six measures: G4, A4, B4, C5, B4, and A4. Chords are EM1, A#° (A#4), H7 (G4, B4, D5), EM1, EM1, and F#7 (F#4, A4, C5). A first ending bracket covers the last two measures, and a second ending bracket covers the last measure. Section C: The first staff has four measures of music with notes G4, A4, B4, and C5, each with a dotted quarter note. Chords below are Hm1 (G4, B4), Hm1 (G4, B4), F#7 (F#4, A4, C5), and F#7 (F#4, A4, C5). The second staff has four measures: G4, A4, B4, and C5. Chords are Hm1 (G4, B4), E#° (E#4), F#7 (F#4, A4, C5), and Hm1 (G4, B4). The piece ends with a double bar line and repeat dots.