

ARABERTANTZ

Klezmer

E♭-Altsax 1.

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1999

A

Section A consists of six measures of music in 4/4 time. The notes and accidentals are: Measure 1: F#4, G#4, A4, B4; Measure 2: B4, A4, G#4, F#4; Measure 3: E4 (half note), F#4, G#4, A4; Measure 4: B4, A4, G#4, F#4; Measure 5: E4, D#4, C#4, B3; Measure 6: A3 (quarter), B3 (quarter), C#4 (quarter), D#4 (quarter). Chords below the staff are: F# (under measure 1), Hm1 (under measure 2), F# (under measure 3), Em1 (under measure 4), F# (under measure 5), and F# (under measure 6).

B

Section B consists of six measures of music. Measure 7 is a repeat sign. Measure 8: F#4 (half), G#4 (half). Measure 9: A4, B4, C#4, D#4. Measure 10: E4, F#4, G#4, A4. Measure 11: B4, A4, G#4, F#4. Measure 12: E4, D#4, C#4, B3. Chords below the staff are: F# (under measure 7), Hm1 (under measure 8), F# (under measure 9), Em1 (under measure 10), F# (under measure 11), and F# (under measure 12).

C

Section C consists of six measures of music. Measure 13 is a repeat sign. Measure 14: F#4, G#4, A4, B4. Measure 15: C#4, D#4, E4, F#4. Measure 16: G#4, A4, B4, C#4. Measure 17: D#4, E4, F#4, G#4. Measure 18: A4, B4, C#4, D#4. Chords below the staff are: F# (under measure 13), Em1 (under measure 14), F# (under measure 15), and Em1 (under measure 16). Measures 17 and 18 have no chords.

1. 2.

Section C continues with measures 19-24. Measure 19: F#4 (half), G#4 (half). Measure 20: A4, B4, C#4, D#4. Measure 21: E4, F#4, G#4, A4. Measure 22: B4, A4, G#4, F#4. Measure 23: E4, D#4, C#4, B3. Measure 24: A3 (quarter), B3 (quarter), C#4 (quarter), D#4 (quarter). Chords below the staff are: F# (under measure 19), Em1 (under measure 20), F# (under measure 21), and F# (under measure 22). Measures 23 and 24 have no chords.