

A NAKHT IN GAN EYDN

Klezmer

E♭-Altsax 1.

Version 20.07.2020

Harry Kandel – Arr. Ib Oscar Jørgensen 2000

A

Section A, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 2. Chord symbols are placed below the staff: H_{M1} (measures 1-2), H_{M1} (measure 3), A⁷ (measure 4), D (measures 5-6), D (measure 7), and H_{M1} (measure 8). Measure 8 features a first and second ending bracket.

B

Section B, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed below the staff: H_{M1} (measures 1-2), H⁷ (measure 3), E_{M1} (measures 4-5), F#⁷ (measure 6), H_{M1} (measure 7), and A⁷ D (measure 8). Measure 8 features a first and second ending bracket.

C

Section C, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed below the staff: H_{M1} (measures 1-2), H_{M1} (measure 3), H_{M1} (measure 4), F#⁷ (measure 5), and H_{M1} (measures 6-8). Measure 8 features a first and second ending bracket.