

A NAKHT IN GAN EYDN

Klezmer

C-instrumenter 2.

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Harry Kandel - Arr. Ib Oscar Jørgensen 2000

A

Section A, measures 1-8. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Dm1, Dm1, C7, F, F, F, C7 F, A7, Dm1, Gm1, A7, Dm1, Dm1. There are first and second endings marked with '1.' and '2.'.

B

Section B, measures 9-16. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Dm1, D7, Gm1, Gm1, A7, Dm1, C7 F, Gm1, A7, Dm1, Dm1, A7, Dm1. There are first and second endings marked with '1.' and '2.'.

C

Section C, measures 17-24. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Dm1, Dm1, Dm1, A7, Dm1, D7, D7, Gm1, A7, Dm1, Dm1. There are first and second endings marked with '1.' and '2.'.