

A NAKHT IN GAN EYDN

Klezmer

C-instrumenter 1.

Version 20.07.2020

Harry Kandel - Arr. Ib Oscar Jørgensen 2000

A

Section A, measures 1-8. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: D_M (measures 1-2), D_M (measure 3), C⁷ (measure 4), F (measures 5-6), F (measure 7), and D_M (measure 8). The section ends with a double bar line and a repeat sign. The first ending (1.) leads back to the beginning of the section, and the second ending (2.) leads to the beginning of section B.

B

Section B, measures 1-8. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: D_M (measures 1-2), D⁷ (measure 3), G_M (measures 4-5), A⁷ (measure 6), D_M (measure 7), C⁷ (measure 8), and F (measure 9). The section ends with a double bar line and a repeat sign. The first ending (1.) leads back to the beginning of the section, and the second ending (2.) leads to the beginning of section C.

C

Section C, measures 1-8. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: D_M (measures 1-2), D_M (measure 3), D_M (measure 4), A⁷ (measure 5), D_M (measure 6), D⁷ (measures 7-8), D⁷ (measure 9), G_M (measure 10), A⁷ (measure 11), D_M (measure 12), and D_M (measure 13). The section ends with a double bar line and a repeat sign. The first ending (1.) leads back to the beginning of the section, and the second ending (2.) leads to the beginning of section A.