

A NAKHT IN GAN EYDN

Version 20.07.2020

Klezmer

Harry Kandel - Arr. Ib Oscar Jørgensen 2000

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment pattern. The left hand plays a simple bass line. Chords are indicated below the staff: D_M1, D_M1, C⁷, F, and F.

Section A, measures 5-8. The right hand continues the eighth-note accompaniment. The left hand plays a bass line with some chromaticism. Chords are indicated below the staff: F, C⁷F, A⁷, D_M1, G_M1, A⁷, D_M1, and D_M1. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10.

B

Section B, measures 1-5. The right hand continues the eighth-note accompaniment. The left hand plays a bass line. Chords are indicated below the staff: D_M1, D⁷, G_M1, G_M1, A⁷, D_M1, C⁷, and F.

Section B, measures 6-9. The right hand continues the eighth-note accompaniment. The left hand plays a bass line. Chords are indicated below the staff: G_M1, A⁷, D_M1, A⁷, D_M1, D_M1, A⁷, and D_M1. A first ending bracket covers measures 8 and 9, with a second ending bracket covering measures 10 and 11.

C

Section C, measures 1-5. The right hand continues the eighth-note accompaniment. The left hand plays a bass line. Chords are indicated below the staff: D_M1, D_M1, D_M1, A⁷, D_M1, and D⁷.

Section C, measures 6-9. The right hand continues the eighth-note accompaniment. The left hand plays a bass line. Chords are indicated below the staff: D⁷, G_M1, A⁷, D_M1, and D_M1. A first ending bracket covers measures 8 and 9, with a second ending bracket covering measures 10 and 11.