

# ALSINGER KONTRA

Danmark - Stolbro

Cello

Version 15.07.2020

Arr. Ib Oscar Jørgensen 2000

**A**

First line of musical notation for section A, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes on the staff. Chords G, G, D7, and G are indicated below the staff.

Second line of musical notation for section A, continuing the melody and chord progression (G, G, D7, G) from the first line.

**B**

First line of musical notation for section B, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes. Chords D, A7, A, D, A7, D, A7, and D are indicated below the staff.

Second line of musical notation for section B, continuing the melody and chord progression. It includes first and second endings, with chords D, A7, A7, D, A7, D, A7, D, A7, and D7 indicated below the staff.

**C**

First line of musical notation for section C, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes. Chords G, D7, D7, and G are indicated below the staff.

Second line of musical notation for section C, continuing the melody and chord progression (G, C, Am, D7, G) from the first line.