

# ALSINGER KONTRA

Danmark - Stolbro

Bas

Version 15.07.2020

Arr. Ib Oscar Jørgensen 2000

**A**

First line of musical notation for section A. It consists of a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a staff with a '8' below the clef. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords G, G, D7, and G are indicated below the staff.

Second line of musical notation for section A. It continues the melody from the first line. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords G, G, D7, and G are indicated below the staff. The line ends with a double bar line and a sharp sign.

**B**

First line of musical notation for section B. It starts with a repeat sign. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords D, A7, A, D, A7, D, A7, D are indicated below the staff.

Second line of musical notation for section B. It continues the melody from the first line. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords D, A7, A7, D, A7, D, A7, D are indicated below the staff. There are first and second endings marked '1.' and '2.' above the staff.

**C**

First line of musical notation for section C. It starts with a repeat sign. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords G, D7, D7, G are indicated below the staff.

Second line of musical notation for section C. It continues the melody from the first line. The notes are G, A, B, A, G, F#, G, A, B, A, G. Chords G, C, Am, D7, G are indicated below the staff. The line ends with a double bar line and a sharp sign.