

# ALL OF ME

USA

Bas

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Arr. Ib Oscar Jørgensen 2001

8

B $\flat$  B $\flat$  D7 D7

G7 G7 C $\text{mI}$  C $\text{mI}$

D7 D7 G $\text{mI}$  G $\text{mI}$

C7 C7 F7 F7

B $\flat$  B $\flat$  D7 D7

G7 G7 C $\text{mI}$  C $\text{mI}$

C $\text{mI}$  E $\flat\text{mI}$  B $\flat$  G7

1. 2. CODA

C $\text{mI}$  F7 B $\flat$  H $^{\circ}$  C $\text{mI}$  F7 B $\flat$  E $\flat\text{mI}$  B $\flat 6$

Detailed description: This is a bass line for the song 'All of Me'. It consists of nine staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The first staff begins with a double bar line and a repeat sign. Each staff contains a sequence of notes and rests, with chord symbols written below. The chords are: Bb, Bb, D7, D7; G7, G7, CmI, CmI; D7, D7, GmI, GmI; C7, C7, F7, F7; Bb, Bb, D7, D7; G7, G7, CmI, CmI; CmI, EbmI, Bb, G7. The final staff is divided into two endings: the first ending (marked '1.') ends with a double bar line and repeat sign, and the second ending (marked '2. CODA') ends with a double bar line. The chords for the first ending are CmI, F7, Bb, H° (natural), CmI, F7. The chords for the second ending are Bb, EbmI, Bb6.