

# SEKSTUR PÅ RÆKKE

Danmark

C-instrumenter 1.

Version 17.07.2020

Arr. Ib Oscar Jørgensen 1997

The musical score is written for C-instrument 1 in 6/8 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into three sections: A, B, and C.

**Section A:** The first system is marked with a circled 'A'. It contains two staves of music. The first staff has a whole note G4 followed by four eighth notes: A4, B4, C5, and B4. The second staff has four eighth notes: A4, B4, C5, and B4. Chord symbols are placed below the notes: C, C, G7, C, G7.

**Section B:** The second system is marked with a circled 'B'. It contains two staves of music. The first staff has four eighth notes: A4, B4, C5, and B4. The second staff has four eighth notes: A4, B4, C5, and B4. Chord symbols are placed below the notes: C, C, G7, C.

**Section C:** The third system is marked with a circled 'C'. It contains two staves of music. The first staff has a whole note F4 followed by four eighth notes: G4, A4, B4, and A4. The second staff has four eighth notes: G4, A4, B4, and A4. Chord symbols are placed below the notes: G7, C, G7, C7.

The final system contains two staves of music. The first staff has a whole note F4 followed by four eighth notes: G4, A4, B4, and A4. The second staff has four eighth notes: G4, A4, B4, and A4. Chord symbols are placed below the notes: F, C, G7, C. Above the second staff, there are two boxes: the first contains 'D.C.' and the second contains 'FINE'. The score ends with a double bar line.